

## HE WILL SWALLOW UP DEATH IN VICTORY.

FROM "O LORD, THOU ART MY GOD."

ANTHEM.

Composed by S. S. WESLEY.

*Andante maestoso.*  
DECANI.

TREBLE. He will swallow up . . death in vic - to - ry;

ALTO. He will swallow up . . death in vic - to - ry; And the

TENOR (Sve. lower). He will swallow up death in vic - to - ry; And the Lord, . . .

BASS. He will swallow up death in vic - to - ry; And the Lord

CANTORIS.

TREBLE. He will swallow up . . death in vic - to - ry;

ALTO. He will swallow up . . death in vic - to - ry; And the

TENOR (Sve. lower). He will swallow up death in vic - to - ry;

BASS. He will swallow up death in vic - to - ry; And the

*Andante maestoso.*

ORGAN. ♩ = 50.

And the Lord God will wipe tears from off . . . *dim.*

Lord, and the Lord God will wipe tears from off . . . *dim.*

and the Lord will wipe, will wipe tears . . . from *dim.*

God, and the Lord, the Lord God will wipe tears from *dim.*

and the Lord God will wipe tears from off . . . *dim.*

Lord, and the Lord God will wipe tears from off . . . *dim.*

and the Lord God, God will wipe tears from *dim.*

Lord, and the Lord God will wipe tears from *dim.*

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**G**

all fa - ces ; and the

all fa - ces ; He will swallow up . . death in vic - to - ry ; and the Lord

off all fa - ces ; He will swallow up . . death in vic - to - ry ; and the Lord

off all fa - ces ; He will swallow up death in vic - to - ry ;

all fa - ces ; and the

all fa - ces ; He will swallow up . . death in vic - to - ry ; and the Lord

off all fa - ces ; He will swallow up death in vic - to - ry ; and the Lord

off all fa - ces ; He will swallow up death in vic - to - ry ;

**G**

Lord, and the Lord God will wipe tears . . . from off all fa -

God, and the Lord will wipe . . . tears from off all . . .

God, and the Lord will wipe . . . tears from off all . . . fa -

will wipe . . tears from off all fa -

Lord, and the Lord God will wipe tears . . . from off all fa -

God, and the Lord will wipe . . . tears from off all fa -

God, and the Lord will wipe . . tears from off all . . fa -

will wipe . . tears from off all fa -

*dim.* *p*

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The musical score is written for a vocal ensemble and piano accompaniment. It consists of two systems of staves. The first system has eight staves, and the second system has eight staves. The vocal parts are written in treble and bass clefs, while the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *dim.* (diminuendo), and *cres.* (crescendo). The lyrics are written below the vocal staves.

**First System Lyrics:**

- ces; the re - buke of His peo - ple shall He take a - way from off . . . . .  
 fa - ces; the re - buke of His peo - ple shall He take a - way from  
 - ces; the re - buke shall He take a - way from off . . . all . . . . .  
 - ces; the re - buke of His peo - ple shall He take a - way  
 - ces; shall He take a - way from off all . . . . .  
 - ces; from  
 - ces; shall He take from off . .  
 - ces; shall He take

**Second System Lyrics:**

all . . . the earth : for the  
 off . . . all . . . the earth : for the  
 the earth : for the  
 from off . . all the earth : for the  
 the earth : for the  
 off all . . the earth : for the  
 all . . the earth : for the  
 from . . off . . all the earth : for the

[illegible]